

## Are you Considering Using Social Media in Your Course?

Using social media as part of your course activities or content can present opportunities, as well as challenges in your course. While social media can be used to facilitate teaching and learning, it is a good idea to reflect on the pedagogical, technological and legal considerations. CET has created a resource of [possible uses, considerations and suggestions for responsibly using social media](#) in your curriculum.

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## Evaluating Information

Social media can be used as an object of study for students to develop skills in evaluating information.

The Libraries' [Instructional Services department](#) is available to work with you on incorporating critical evaluation of Library media and materials into assignments and syllabi.

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## Using Textbooks? Are They Accessible?

Accessible course materials are essential to your student's ability to learn the required content for your course. Often students with disabilities need alternative formats to the standard written textbook or course readers that may include audio components, large text, digital texts or even Braille.

Multiple formats of a textbook or course reader benefits all students. However, for students approved for alternative format accommodations it is vital that we

provide access to all required materials in a format that allows for equal access to the content of the course. Learn more about alternative textbook formats [with this resource](#) prepared by Disability Services and Programs.

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## Incorporate Testimony in Your Course



### [Video Transcript](#)

[USC Shoah Foundation](#) – the Institute for Visual History and Education houses the Visual History Archive (VHA), a collection of over 55,000 testimonies of survivors and witnesses of genocide. Using these testimonies, they have reached educators in over 85 countries and oversee the Diversity and Inclusion Through Testimony (DITT) grant program to promote faculty integration of the VHA into courses taught at USC. In the video, Anita Dashiell-Sparks, a DITT grant recipient and CET Faculty Fellow, reflects on her experience teaching with testimony.

Register for free on [Witness University](#) to access faculty resources and curriculum content on a variety of genocide and testimony topics.

For more information about integrating testimony into your curriculum, the DITT grant, or to arrange a class visit to the Foundation, contact [Dr. Claudia Wiedeman](#).

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## The CET Teaching Institutes Are Coming!

**Enrollments will open in August.**

More information will be forthcoming on the CET website, in the newsletter and on social media.

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# Teaching Ongoing or Online?

CET Instructional Designers offer complimentary, confidential consultations and formative teaching observations for all onground and online USC faculty, departments, and schools for best practices in course design and teaching. Consultations can be arranged in-person or virtually.

[Contact CET](#)

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