



## CENTER FOR EXCELLENCE IN TEACHING



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## Create a Dialogue for Improvement

While students have described critiques as nerve-racking and scary, they provide an opportunity for students to develop critical thinking, communication, analytical, and evaluation skills.

Critiques are a signature pedagogy in the arts, but they can be applied to a variety of disciplines. Our [CET resource on critiques](#), provides ideas for implementation, formats and establishing norms.

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## Need Critique Inspiration?

The USC Libraries' collections are filled with scholarly articles, books, and dissertations discussing critiques as a pedagogical technique, from both theoretical and practical standpoints. [This broad search in the Libraries' collections](#) should pique your interest – you can always adjust it for your particular discipline or instructional context.

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## The Benefits of Incorporating Captioning in Your Curriculum

Captioning is the synchronized transcription of speech and/or written descriptions of audio components in video or audio recordings.

Faculty members are encouraged to have captions added to all video and audio content that are a part of the course curriculum. This not only benefits individuals with certain disabilities, but also can reinforce learning for those without

disabilities. Additionally, adding captions also demonstrates a commitment to inclusion in the classroom.

USC Disability Services and Programs has created a list of [benefits of using captioning](#) for your course content to enhance students' learning experiences.

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## Teaching Online or Ongoing?

CET Instructional Designers offer complimentary, confidential consultations and formative teaching observations for all onground and online USC faculty, departments, and schools for best practices in course design and teaching. Consultations can be arranged in-person or virtually.

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